

# PHILIP FLEISCHER | CINEMATOGRAPHER

Berlin-based cinematographer working in commercial, narrative and documentary formats.

Focused on clear visual storytelling, thoughtful composition and a calm, solution-oriented approach on set.

»I value close collaboration with directors and producers and aim to create images that serve the story while staying practical and reliable in production. Drawn to projects that challenge me creatively and allow for a distinct visual voice. I believe strong images emerge from trust, clarity and collaboration.«

## Education

Since 2014  
Working as a DoP

2006 - 2014  
2nd Unit Gaffer / Electrician on various international feature films such as:  
*The Reader, Hanna, Inglorious Basterds, Beauty and the Beast*

2004 - 2006  
Art History and History Studies

2000 - 2004  
DP / Assistant on various TV documentaries

## Commercial (selected)

*Lidl - Wenn alle sich streiten.*  
Director: Eric van den Hoonaard  
Production: Stereo Films  
Client: Lidl

*Lidl - Top 4 Act*  
Director: Florian Röske  
Production: Schokolade TV  
Client: Lidl

*Hammer - Handwerker*  
Director: Eric van den Hoonaard  
Production: CZAR Film  
Client: Hammer Fachmarkt

*1&1 Diamond*  
Director: Andreas Hoffmann  
Production: Rabbicorn Films  
Client: 1&1 Internet AG

*Netflix - Squid Game x Wok WM*  
Director: Florian Röske  
Production: Chunk  
Client: Netflix

*Nivea the Shadow Jumper*  
Director: Eric van den Hoonaard  
Production: The Shack Production  
Client: Beiersdorf

*1&1 Samsung Family*  
Director: Andreas Hoffmann  
Produktion: Rabbicorn Films  
Client: 1&1 Internet AG

*Doc Ibuprofen*  
Director: Martin Haerlin  
Production: Bubbles Film  
Client: Hermes Arzneimittel

*Magenta Sport | Euro 2020*  
Director: Florian Röske  
Production: Chunk  
Client: Deutsche Telekom

*1&1 Zahlpause*  
Director: Andreas Hoffmann  
Production: Rabbicorn Films  
Client: 1&1 Internet AG

*Stepstone - Der Gehaltsplaner*  
Director: Andreas Hoffmann  
Production: e+p Films  
Client: StepStone

*Visit Berlin*  
Director: Tom Wilson  
Production: Parasol Island  
Client: Visit Berlin

*Fielmann FINDER*  
Director: Florian Röske  
Production: Chunk  
Client: Fielmann

*Tele2 | Church*  
Director: Martin Haerlin  
Production: Sterntag  
Client: Tele2

*Elevit*  
Director: Martin Haerlin  
Production: Sterntag  
Client: Bayer

*Audi | Reconfigure*  
Director: Florian Röske  
Production: MyPony  
Client: Audi

*FC Bayern Auswärtstrikot*  
Director: Eric van den Hoonaard  
Production: NEUESUPER  
Client: FC-Bayern AG

*Ültje Bar*  
Director: Eric van den Hoonaard  
Production: eitelsonnenschein  
Client: Ültje

*Knappschaft Jogger*  
Director: Martin Haerlin  
Production: UNITED Visions  
Client: Knappschaft

*Christ | Christmas*  
Director: Tom Wilson  
Production: Parasol Island  
Client: Christ

*VW | Fashion*  
Director: Florian Röske  
Production: Chunk  
Client: Volkswagen

*Knappschaft auch beim Sport...*  
Director: Martin Haerlin  
Production: UNITED Visions  
Client: Knappschaft

*Mercedes | Case*  
Director: Eric van den Hoonaard  
Production: 5ter Stock  
Client: Mercedes Benz

*L&T | Ode to Sport*  
Director: Eric van den Hoonaard  
Production: Kanu Film  
Client: L&T

*Mercedes | My Guide Portugal*  
Director: Summer Agnew  
Production: Stink Berlin  
Client: Mercedes Benz

*Mercedes | Better Luck*  
Director: Martin Haerlin  
Production: Cobblestone  
Client: Mercedes Benz

*Steiff | Christmas*  
Director: Eike Schulz  
Production: Element E  
Client: Steiff

*Manor | Locarno*  
Director: Sofia Bavas  
Production: Chimney  
Client: Manor

### **Musicvideo (selected)**

*Marsimoto | Illegalize It*  
Director: Justin Izumi  
Production: Bears Calling  
Client: Four Music

*Jennifer Rostock | Deiche*  
Director: Justin Izumi  
Production: Bears Calling  
Client: Four Music

*Romano | Mutti*  
Director: Justin Izumi  
Production: Bears Calling  
Client: Universal

*Romano | König der Hunde*  
Director: Justin Izumi  
Production: Bears Calling  
Client: Universal

*LOUKA | Wann Immer*  
Musicvideo  
Director: Justin Izumi  
Production: Bears Calling  
Client: Four Music

*Dellé | TicToc*  
Director: Justin Izumi  
Production: Bears Calling  
Client: Virgin Records

*TÜSN | Hannibal*  
Director: Justin Izumi  
Production: Bears Calling  
Client: Four Music

*Enno Bunger | Neonlicht*  
Director: Justin Izumi

### **Fictional (selected)**

*The Worst Case Scenario*  
Short Film  
Director: Andreas Hoffmann  
Production: Rabbicorn

*JEANetMILA*  
Short Film  
Director: Eike Schulz

*Dienstag*  
Short Film  
Director: Eike Schulz

### **Documentary (selected)**

*Untitled (Music Documentary)*  
Director: Tom Schlagkamp  
Production: CNDY Film

*The Berlin Wall*  
Director: Kit Roane  
Production: Retro Report

### **Artist Films (selected)**

*Radical Optimism*  
Artist: Anna Witt

*Bücken Heben Einlagern*  
Artist: Anna Witt

*Das Radikale Empathiachat*  
Artist: Anna Witt

*Beat Body*  
Artist: Anna Witt

*Critical Whiteness*  
Artist: Ulf Aminde

*Judith*  
Artist: Ulf Aminde

*SHIFT*  
Artist: Šejla Kamerić

*THURSDAY*  
Anocha Suwichakornpong and  
Šejla Kamerić